

Jingle Bells

Melodie: James Lorg Pierpont (1822 - 1893)

Arrangement: Tiloudin Anjarwalla 2018



A1

♩ = 104

Musical score for Flutes 1-3, Violins 1-4, and Viola. The score is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 104. The piece is in 2/4 time. The score consists of 8 measures. The Flute 1 part (Fl 1) starts with a whole rest in the first measure, then plays a melodic line. The Flute 2 (Fl 2) and Flute 3 (Fl 3) parts play a rhythmic accompaniment. The Violin 1 (Vl 1) part plays a melodic line, while Violin 2 (Vl 2), Violin 3 (Vl 3), and Violin 4 (Vl 4) play a rhythmic accompaniment. The Viola (Vlc) part plays a rhythmic accompaniment. The score is written for a string quartet and flute ensemble.

9 A2

Fl 1
Fl 2
Fl 3
VI 1
VI 2
VI 3
VI 4
Vlc

The musical score is written for a woodwind and string ensemble. It begins at measure 9, which is marked with a rehearsal sign 'A2'. The key signature is one sharp (F#), and the time signature is 4/4. The flute parts (Fl 1, Fl 2, Fl 3) and the first violin part (VI 1) feature melodic lines with various rhythmic values, including quarter, eighth, and dotted notes. The second violin part (VI 2) provides a steady accompaniment of quarter notes. The third and fourth violin parts (VI 3, VI 4) play a consistent eighth-note accompaniment. The viola part (Vlc) provides a bass line with a mix of quarter and eighth notes. The score is divided into measures by vertical bar lines, and the parts are grouped with brackets on the left side.

17 **B**

Fl 1
Fl 2
Fl 3
VI 1
VI 2
VI 3
VI 4
Vlc

The image shows a page of a musical score, page 4, starting at measure 17. The score is for a woodwind and string ensemble. It features three flutes (Fl 1, Fl 2, Fl 3), four violins (VI 1, VI 2, VI 3, VI 4), and a viola (Vlc). The key signature is two sharps (F# and C#), and the time signature is common time (C). A section marker 'B' is placed above the first measure. The flute parts have melodic lines with some grace notes and slurs. The violin parts provide harmonic support with various rhythmic patterns. The viola part consists of a steady eighth-note accompaniment.

22

Fl 1

Fl 2

Fl 3

Vl 1

Vl 2

Vl 3

Vl 4

Vlc

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A1

$\text{♩} = 104$

Fl 1

Fl 2

Fl 3

9 **A2**

Fl 1

Fl 2

Fl 3

17 **B**

Fl 1

Fl 2

Fl 3

23 **1**

Fl 1

Fl 2

Fl 3

2

Jingle Bells



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A1

$\text{♩} = 104$

VI 1

VI 2

VI 3

A2

8

VI 1

VI 2

VI 3

B

15

VI 1

VI 2

VI 3

21

1

2

VI 1

VI 2

VI 3

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A1

$\text{♩} = 104$

5

9

A2

13

17

B

21



Violoncello

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A1

$\text{♩} = 104$

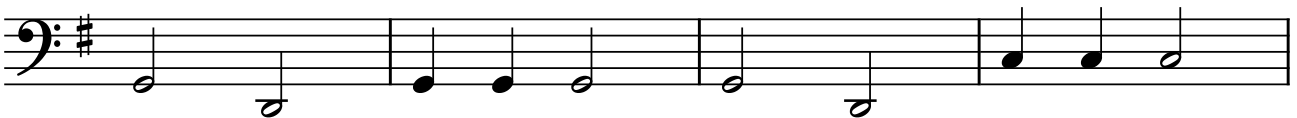


5

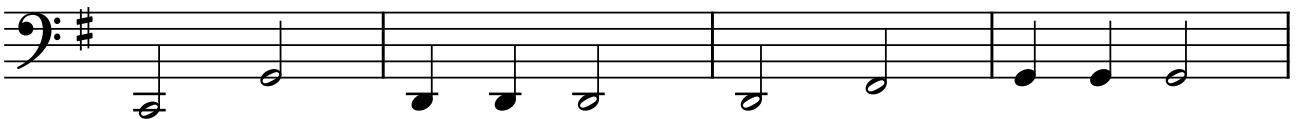


9

A2

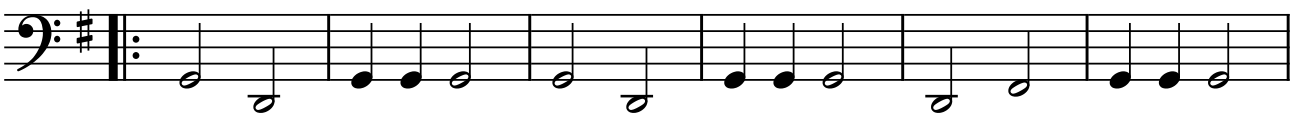


13



17

B



23

1

2

